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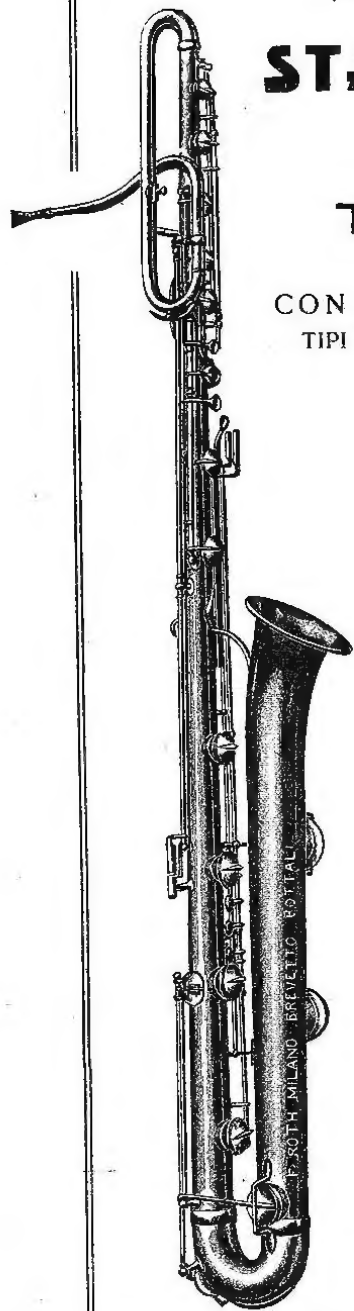
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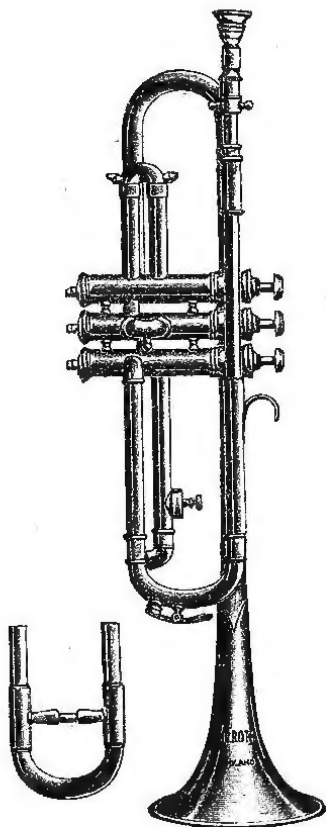
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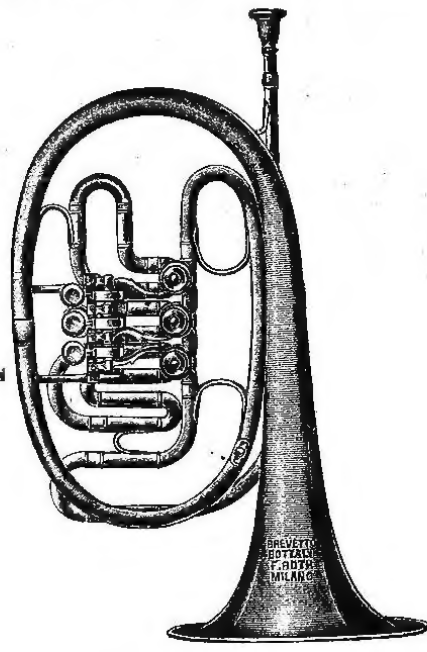
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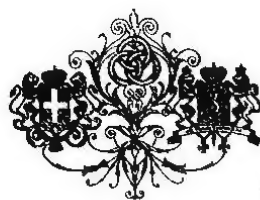
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2

This page of musical notation contains 24 staves, organized into systems. The notation is complex, featuring many trills (marked 'tr'), slurs, and dynamic markings such as *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). There are also markings for *1^a* and *2^a* endings. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and articulation marks. The page is numbered '2' in the top left corner.

This image shows a page of handwritten musical notation, likely a piano score. The notation is written on multiple staves, with some staves containing complex rhythmic patterns and others containing more melodic lines. The notation includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *pp* (pianissimo). There are also articulation symbols like *tr* (trill) and *acc* (accent). The handwriting is in black ink on a white background, and the notation is arranged in a standard musical format with staves and measures. The page appears to be a single page from a larger manuscript, with some staves at the bottom of the page being partially cut off.

This page of a musical score contains multiple staves for a large ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- 1^o**: First ending or first time.
- p**: *piano* (soft).
- pp**: *pianissimo* (very soft).
- cres.**: *crescendo* (gradually increasing in volume).
- dolce**: *dolce* (sweetly).
- tr**: *trill*.

The score is organized into systems, with some staves showing complex rhythmic patterns and others showing sustained notes or rests. The bottom of the page features a large block of notation, possibly for a different section or a continuation of the previous one.

rall:... a tempo

2

This page of musical notation is a complex score for a piano, likely from a 20th-century repertoire. It features multiple staves, with the upper staves containing more intricate melodic and harmonic lines, and the lower staves providing a rhythmic and harmonic foundation. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating complex rhythmic patterns and phrasing. Dynamic markings like *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte) are used throughout to indicate changes in volume. Performance instructions such as *rall:... a tempo* (rallentando then returning to tempo) and *via Sordina* (use of the sostenuto pedal) are present. The score is divided into sections, with some parts marked *a due* (for two players). The notation is dense and detailed, reflecting the complexity of the music.

rall:... a tempo

2

This page of a musical score, numbered 6, contains multiple staves of music. The notation is complex, featuring various clefs (treble and bass), time signatures, and dynamic markings. Key markings include *cres.* (crescendo), *dim.* (diminuendo), *f* (forte), *p* (piano), and *rall. molto* (rallentando molto). The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in a multi-staff format, with some staves containing multiple systems of notation. The overall style is that of a classical or romantic-era orchestral score.

3 ALLEGRETTO MOLTO ♩ = 152

The musical score is written for piano and consists of 24 staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'ALLEGRETTO MOLTO' with a metronome marking of 152. The score includes various musical notations such as dynamics (pp, p, sf, espress.), articulation (accents), and performance instructions (con Sordina, dolce). The piece is marked 'ALLEGRETTO MOLTO' with a tempo of 152 beats per minute. The score includes a variety of musical textures, from dense chordal passages to more melodic lines.

This page of musical notation is for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes complex rhythmic patterns, dynamic markings, and articulation instructions.

Dynamic Markings: *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte).

Articulation: *dolce* (sweet).

Rehearsal Markers: The page is divided into four measures by vertical bar lines, with a boxed number '4' at the top right and bottom right.

rall:.....

This page of musical notation is for a large ensemble, featuring multiple staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked 'rall:.....' (rallentando). The dynamics range from *p* (piano) to *f* (forte). The notation includes many slurs, ties, and crescendo/decrescendo markings. The piece is written in a complex, multi-staff format, likely for a symphony or concert band. The notation is dense, with many notes and rests across the staves. The page is numbered 9 in the top right corner.

This page of musical notation is for a large ensemble, featuring multiple staves. The notation includes treble and bass clefs, key signatures of two flats, and dynamic markings such as *pp*, *p*, and *dim.*. The tempo is marked *a tempo*. The page is numbered 10 in the top left and 5 in the top center. The notation is arranged in a system of staves, with some staves containing rests and others containing active musical notation. The notation is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is a single page of a larger score, as indicated by the page number 10 in the top left and the page number 5 in the top center.

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation is complex, featuring many slurs, ties, and dynamic markings. Key performance instructions include "quasi rall." (quasi-ritardando), "a tempo", "cres." (crescendo), "rit." (ritardando), "a due" (for two parts), and "1." (first ending). Dynamics range from "pp" (pianissimo) to "f" (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The overall style is that of a classical or romantic-era musical score.

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations.

The score is divided into two main sections, both marked *a tempo*.

Section 1 (Top):

- Staves 1-10: Includes various melodic lines and accompaniment. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). A *1^o solo* marking is present on staff 4.
- Staff 11: A *tr* (trill) marking is visible.

Section 2 (Bottom):

- Staves 11-15: Continuation of the musical material, featuring similar dynamics and notation.
- Staff 16: A *pp* marking is present.
- Staff 17: A *a tempo* marking is present.

The score concludes with a final *a tempo* marking on the last staff.

This page of musical notation is for a large ensemble, likely a symphony or concert band. It features 24 staves, with the first 12 staves containing musical notation for various instruments. The notation includes a variety of notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written in a modern, somewhat minimalist style, with a focus on texture and dynamics. The first 12 staves are divided into two groups of six. The first group of six staves contains the main melodic and harmonic material, while the second group of six staves contains supporting parts. The last 12 staves are empty, suggesting that the music continues on the next page. The page is numbered 13 in the top right corner. The notation includes various dynamic markings such as *sf* (sforzando), *p* (piano), *cres.* (crescendo), and *pp* (pianissimo). There are also markings for *1^o* (first time) and *Triang.* (triangle). The notation is written in a clear, legible style, with a focus on the musical content.

cres.

sf

sf

sf

cres.

p

cres.

cres.

1^o

p

cres.

p

pp

cres.

Triang.

pp

cres.

p

cres.

This page of musical notation is for a large ensemble, featuring multiple staves. The notation includes various musical symbols such as notes, rests, trills, and dynamics. Key markings include:

- Trills:** Indicated by 'tr' and wavy lines above notes in the upper staves.
- Dynamics:** *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), *ppp* (pianissimissimo), *mf* (mezzo-forte), and *ppp* (pianissimissimo).
- Articulations:** *due soli* (two solos), *a due* (for two), and *con sordina a due* (with mutes for two).
- Other markings:** *1°* (first), *Tamb.* (Tambourine), and *pp* (pianissimo).

The notation is arranged in a multi-staff format, with some staves containing multiple systems of music. The page is numbered 14 in the top left corner and 7 in the bottom left corner.

[illegible]

This page of musical notation is for a large ensemble, likely a symphony or chamber orchestra. It features 24 staves, organized into several systems. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating complex rhythmic and melodic patterns. Dynamics are marked throughout, including *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. The notation is dense, with many notes and rests, suggesting a highly detailed and expressive piece of music. The page is numbered 16 in the top left corner and 9 in the top center and bottom center.

This page of musical notation is a score for a symphony, likely in E-flat major and 4/4 time. It features multiple staves, including woodwinds, strings, and a solo cello. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'rit.' (ritardando), 'a tempo' (return to tempo), 'cres.' (crescendo), 'pp' (pianissimo), 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), 'sottovoce' (pianissimo), and 'solo in Mib' (solo in E-flat major). The score is written in a standard musical notation style, with staves numbered 1 through 12. The notation is complex, with many notes and rests, and it includes a variety of musical symbols and markings.

This is a page from a musical score, likely for a symphony, featuring multiple staves with various musical notations. The score includes notes, rests, and dynamic markings such as 'cres.', 'dim.', 'sf', 'p', 'pp', 'rit.', and 'con sordina'. The notation is complex, with many staves and a variety of musical symbols. The page is numbered '10' in the top left corner. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page is numbered '10' in the top left corner. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page is numbered '10' in the top left corner.

via sordina

[illegible]

12

a due

due soli

p *f* *sf* *mp*

12 K 115493 K

p *cres.* *mf* *rall.*

tr. *tr.* *tr.* *tr.*

p *cres.* *tr.* *tr.*

due soli *mf* *f* *f*

p *cres.* *f* *f*

tr. *p* *tr.* *mf*

tr. *p* *f* *f*

via sordina

pp *cres.* *b*

13 UN POCO PIÙ LARGO

rall.:.....

Musical score for 13 UN POCO PIÙ LARGO. The score is written for multiple staves, likely representing different instruments or voices. The tempo is marked "UN POCO PIÙ LARGO". The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and performance instructions include:

- p* (piano)
- pp* (pianissimo)
- dim.* (diminuendo)
- espress.* (espressivo)
- rall.* (rallentando)
- unifi* (unification)
- due soli* (two solos)
- 3^o* (third time)
- tr* (trill)

The score is divided into measures by vertical bar lines. The right margin of the page shows measure numbers from 1 to 28.

The musical score is written for a large ensemble, likely a symphony orchestra, with multiple staves. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked LARGO, with a specific tempo indication of ♩=50. The score includes various musical notations such as notes, rests, and dynamic markings.

Key performance instructions and markings include:

- molto legato e dolce* (very legato and sweet)
- cres.* (crescendo)
- pp* (pianissimo)
- p* (piano)
- sf* (sforzando)
- a due* (for two)
- sottovoce* (softly)
- dolcissimo* (very sweet)
- rall.:....* (rallentando)
- a tempo* (return to tempo)
- con sordina* (with mutes)
- pp sempre, senza colore* (pianissimo always, without color)

The score is divided into two systems. The first system covers measures 1 through 14, and the second system covers measures 15 through 28. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This image shows a page from a musical score, likely for a string quartet, featuring multiple staves with musical notation. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). Tempo markings include *Un poco più lento* and *rall.* (rallentando). The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and slurs. The page is numbered 10 in the top right corner.

Musical score for a large ensemble, featuring multiple staves with various musical notations, dynamics, and tempo markings. The score includes:

- Tempo Markings:** *A Tempo* (multiple instances).
- Dynamics:** *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *pp* *a due*, *pp* *in M4b*, *pp* *espress.*, *pp* *sottovoce*.
- Performance Instructions:** *rall.* (rallentando), *espress.* (espressivo), *sottovoce* (sotto voce).
- Notation:** The score includes various musical notations such as notes, rests, beams, and slurs, indicating complex rhythmic and melodic structures.

Un poco più mosso

a Tempo

p

p

p

pp

pp

pp

due soli, gli altri coi Clarini 2.ⁱ

a Tempo

sf

sf

sf

pp

pp

pp

a due

sottovoce

a Tempo

a due

p

pp

pp

a Tempo

p

pp

pp

pp

pp

p mormorato

This page of musical notation is for a large ensemble, likely a symphony or concert band. It features 24 staves, with the first 12 staves grouped into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *cres.* (crescendo), *pp* (pianissimo), *sentito* (with feeling), and *rall. molto* (very slow). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is dense, with many notes and rests, and includes some complex rhythmic patterns. The overall style is that of a classical or romantic era musical score.

17 *a Tempo*

Musical score for page 17, marked *a Tempo*. The score consists of multiple staves, including vocal parts and instrumental accompaniment. Key features include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *dim.* (diminuendo).
- Articulation and Expression:** *espress.* (espressivo) and *stent.* (stentato).
- Tempo:** *a Tempo* is indicated at the beginning of several sections.
- Vocal Parts:** Two vocal staves are present, with lyrics "soli 2i" and "soli 3i" indicating solo passages.
- Instrumental Parts:** The lower staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

17

rall.:..... *Più mosso*
a tempo

Più lento, solenne

Più mosso

This image shows a page from a musical score, likely for a string quartet, with multiple staves. The notation is complex, featuring various musical symbols, clefs, and dynamics. The page is divided into two main sections by a double bar line. The first section is marked 'rubato le quartine' and the second section is marked 'Un poco rit.'. The score includes various dynamics such as 'sf' (sforzando), 'p' (piano), 'mf' (mezzo-forte), 'dim.' (diminuendo), and 'pp' (pianissimo). There are also markings for 'a due' (two parts) and 'con Sordina' (with mutes). The notation includes many beamed notes, slurs, and accidentals, indicating a technically demanding piece. The overall style is that of a classical or romantic-era musical manuscript.

accel. un poco.....

This musical score page contains 19 measures of music across 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (measure 19) is marked with a box containing the number 19. The score includes several dynamic markings: *sf* (sforzando), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Performance instructions include *via Sordina* (mute) and *accel. un poco* (accelerate a little). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is complex, with many beamed notes and slurs, suggesting a fast or intricate passage.

20

a tempo

This image shows a page of musical notation for a piano score. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked 'a tempo' at the beginning. The score includes several measures of music, with dynamics ranging from piano (p) to fortissimo (sf) and pianissimo (pp). There are also performance instructions such as 'a due' (for two) and 'rall.' (rallentando). The notation is complex, with many beamed notes and slurs, indicating a technically demanding piece. The page is numbered '4' in the top right corner.

20

a tempo

mf

sf

pp

a due

a tempo

rall..... a tempo

pp solo in FA

a tempo

rall..... a tempo

a due

pp

C. sola

21

115498

22

POCO PIÙ MOSSO

accel. e cres.:.....

22

POCO PIÙ MOSSO

accel. e cres.:.....

22

115498

POCO PIÙ MOSSO

This page of a musical score, numbered 36, contains multiple staves of music. The notation is complex, featuring various dynamics and performance instructions. Key markings include:

- Top Staff:** *cres. molto*, *mf*, *sf*, *accel. agitando*, *senza ritardare*.
- Middle Staves:** *mf*, *sf*, *accel. agitando*, *senza ritardare*.
- Bottom Staves:** *cres. molto*, *mf*, *sf*, *accel. agitando*, *senza ritardare*.

The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by rapid passages, dynamic contrasts, and a sense of increasing intensity.

This is a page from a musical score, likely for a symphony or concert band. The score is written for multiple staves, with various instruments represented by different clefs and key signatures. The tempo is marked as 'più lento' (faster) and '1° TEMPO - calmo' (first tempo - calm). The score includes numerous dynamic markings such as 'pp' (pianissimo), 'mf' (mezzo-forte), and 'ppp' (pianissimissimo). There are also tempo markings like 'rall. molto' (rallentando molto) and 'rall.' (rallentando). The notation is complex, featuring many notes, rests, and articulation marks. The page is numbered '1' in the top right corner.

animandosi.....

accel:.....

38 24 A TEMPO

The musical score is written for a large orchestra, spanning measures 38 to 24. The time signature is 4/4, and the tempo is marked 'A TEMPO'. The score is divided into systems, each containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include 'cres.' (crescendo), 'animandosi' (becoming more animated), 'a due' (in pairs), 'espress.' (expressive), and 'accel.' (accelerando). The dynamics range from 'pp' (pianissimo) to 'sf' (sforzando). The bottom of the page indicates 'solo in MIb' for the bassoon part.

25 *ANDANTE MOSSO*

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes several sections with complex rhythmic patterns and dynamics. Key markings include 'sf' (sforzando), 'p' (piano), and 'cres.' (crescendo). There are also markings for 'lunga' (long) and 'C. sola' (Cello solo). The notation is dense, with many notes and rests, and some sections are marked with '1a' and '2a' indicating first and second endings. The page is numbered '1' in the bottom right corner.

cres. a poco a poco.....

The musical score on page 40 consists of multiple staves. The top system includes a piano (p) and a forte (f) section. The piano section features a melody in the upper staves and a bass line in the lower staves. The forte section features a melody in the upper staves and a bass line in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The text *cres. a poco a poco.....* is written above the piano section. The text *solo in FA* is written below the piano section. The text *cres. a poco a poco.....* is written above the forte section. The text *pp* is written below the forte section.

The musical score is written for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each starting with a measure number '26' in a box. The first system includes markings for 'a due' (two parts), 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), 'cres.' (crescendo), 'dim.' (diminuendo), 'accel.' (accelerando), and 'rall. molto' (rallentando molto). The second system includes markings for 'Più agitato' (more agitated), 'a due', 'p', 'mf', 'f', 'cres.', 'dim.', 'accel.', and 'rall. molto'. The notation is complex, with many notes and rests, and the dynamics change frequently throughout the piece.

This image shows a page from a musical score, likely for a symphony, featuring multiple staves with various musical notations. The score is written in 4/4 time and includes dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The notation includes notes, rests, and slurs. The page is divided into three systems, each containing several staves. The first system includes a 'Pespress.' marking. The second system includes a 'a due' marking. The third system includes a 'Solo in MI b' marking. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

This page of a musical score is arranged in three systems of four staves each. The notation includes a variety of musical symbols such as notes, rests, and slurs. Dynamic markings are prominently displayed throughout the score, including *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), and *cres.* (crescendo). The score is written for a 12-part ensemble, with each staff representing a different instrument or voice part. The notation is complex, featuring many beamed notes and slurs, suggesting a fast or intricate piece of music. The overall layout is professional and typical of a printed musical score.

p *a due* *mf* *espress.*

rit. *p* *mf* *espress.*

rit. *p* *pp* *a due* *mf*

rit. *p* *pp* *espress.*

rit. *pp* *mf* *p* *pp*

rit. *p* *a tempo* *mf* *espress.*

rit. *pp* *mf* *a due* *mf* *espress.*

rit. *pp* *mf* *espress.*

rit. *pp*

cres. *p* *cres.* *cres.*

a 115498 *a*

accel. molto

cres.

allargando

mf

ff

a due

p

G.C. sola

PIÙ MOSSO ♩ = 120

α

allarg.
Più lento
a due
espress.
p
pp
mf
p
pp
con sordina
a due
Pon sordina
a due
p con sordina
a due
dim.
dim.
dim.
dim.
allarg.
pp
ppp

30

ALL^o AGITATO $\text{♩} = 80$

30

ALL^o AGITATO $\text{♩} = 80$

31

ALL^o AGITATO $\text{♩} = 80$

115498

This page of musical notation, page 50, contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). The music is written in a key with one sharp (F#) and a time signature of 4/4. The notation is complex, with many notes and rests, and includes some markings like "a due" and "10". The page is numbered 50 in the top left corner.

a due

p

sf

p

sf

p

a due

p

via sordina

a due

p

via sordina

a due

p

via sordina

a due

p

secco

a due

p

secco

a due

p

This page of musical notation, numbered 52, contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "a due" at the top, and dynamic markings such as *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The music is written in a complex, multi-staff format, likely for a large ensemble or orchestra. The notation is dense, with many notes and rests across the staves. The page is numbered 52 in the top left corner.

pp cresc.

This page of a musical score, page 53, contains multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), and *p* (piano). The score is written in treble and bass clefs with various key signatures and time signatures. The music is arranged in a complex, multi-staff format, likely for a large ensemble or orchestra. The notation includes various notes, rests, and dynamic markings. Key markings include *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), and *p* (piano). The score is written in treble and bass clefs with various key signatures and time signatures. The music is arranged in a complex, multi-staff format, likely for a large ensemble or orchestra.

This page of musical notation, numbered 54 and 32, contains a complex arrangement of musical staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), and *cres.* (crescendo). The notation is organized into systems, with each system containing multiple staves. The musical notation is written in a standard musical notation style, with notes and rests placed on a five-line staff. The page is a page of musical notation for a symphony, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

This page of musical notation, numbered 55, contains a complex arrangement of multiple staves. The notation is primarily in treble and bass clefs, with various time signatures and key signatures. The music is characterized by dense, fast-moving passages, particularly in the upper staves, which feature many beamed sixteenth and thirty-second notes. Dynamic markings such as *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte) are used throughout to indicate changes in volume. The lower staves show more sustained, rhythmic patterns, often with longer note values and rests. The overall impression is one of a highly technical and expressive musical score.

This page of musical notation is for a large ensemble, likely a symphony or chamber orchestra, with multiple staves for different instruments and vocal parts. The notation includes various dynamic markings such as *cres.* (crescendo), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *a due* (for two). There are also articulation marks like *stacc.* (staccato). The music is written in a key with one sharp (F#) and a common time signature. The page is numbered 56 at the top left and 33 at the top center and bottom center.

This page of a musical score, numbered 57, contains a complex arrangement of musical staves. The notation includes treble and bass clefs, key signatures (primarily one sharp, F#), and various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *mf* (mezzo-forte). The score is organized into systems, with some staves featuring repeat signs. A section labeled "col. 41" is visible in the middle of the page. The bottom of the page includes a staff labeled "Triang." with a *mf* marking. The overall layout is dense and typical of a professional musical manuscript.

[illegible]

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves of music, each containing various notes, rests, and dynamic markings. The notation is complex, with many beamed notes and slurs. Key markings include "cres. molto" (crescendo molto) and "a due" (a due). The page is numbered "59" in the top right corner. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is arranged in a traditional symphonic format, with multiple staves for different instruments or voices. The notation is dense, with many notes and rests, and the dynamic markings are clearly visible. The page is numbered "59" in the top right corner. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is arranged in a traditional symphonic format, with multiple staves for different instruments or voices. The notation is dense, with many notes and rests, and the dynamic markings are clearly visible.

This page of musical notation is for a 12-part ensemble, likely a string quartet and woodwind quintet. The score is written for 12 staves, with the first six staves representing the upper parts and the last six representing the lower parts. The tempo is marked 'AGITATO' with a quarter note equal to 92 beats per minute. The key signature is one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first six staves have dynamic markings of 'pp' (pianissimo) and 'p' (piano). The last six staves have dynamic markings of 'pp' and 'p'. The notation is complex, with many beamed notes and rests, suggesting a fast and intricate piece.

This page of musical notation, page 61, contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings visible include *p* (piano), *pp* (pianissimo), and *sf* (sforzando). The notation is arranged in a system with multiple staves, and the page number 61 is located in the top right corner.

rall:.....

e dim:.....

LENTO

36

Musical score for page 62, measures 36-40. The score is for a large ensemble, including strings, woodwinds, and brass. It features complex rhythmic patterns, dynamic markings (pp, sf, dim, rall), and performance instructions like "con sordina" and "a due p".

Key markings and instructions include:

- rall:.....* (rallentando)
- e dim:.....* (decrescendo)
- pp* (pianissimo)
- sf* (sforzando)
- dim.* (diminuendo)
- con sordina* (with mutes)
- a due p* (at two p)

The score is divided into systems, with measures 36-40 shown. The tempo is marked *LENTO*.

36

LENTO

Musical score for a piano and orchestra. The score is written in G major (one sharp) and 3/4 time. It features multiple staves for the piano and orchestra. The piano part includes various dynamics (p, pp, mf) and tempo markings (a tempo, rall.). The orchestra part includes woodwinds, strings, and percussion. The score is marked with "via sordina" for the strings. The piece concludes with a "rall." marking.

a tempo

a tempo

rall.:..... a tempo poco piu largo

This musical score page contains measures 64 through 91. It features multiple staves for piano and orchestra. The piano part includes melodic lines with various dynamics such as *p*, *pp*, *dim.*, *ppp*, and *mp*. The orchestra part includes woodwinds, strings, and percussion. Key performance instructions include *accel.*, *rall.*, *a tempo*, *poco piu largo*, and *sentito*. Measure 64 is marked with a first ending bracket. Measure 74 includes a second ending bracket. The score concludes with a final chord in measure 91.

a tempo

a tempo

This page of musical notation is for a piano concerto, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is arranged in a system of staves, with some staves containing multiple systems of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf*, *p*, *pp*, *sf*, and *ten.*. The tempo markings include *a due*, *rall.*, and *a Tempo*. The notation is arranged in a system of staves, with some staves containing multiple systems of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf*, *p*, *pp*, *sf*, and *ten.*. The tempo markings include *a due*, *rall.*, and *a Tempo*.

Poco più mosso

p dolce

p

pp

p più sentito

allarg.:.....

a due

cres.:.....

Poco più mosso

allarg.:..... a tempo

mf

a due

1^o

1^o p

p

a due

cres.:.....

38

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked as 'a tempo' and 'rall.'. The score includes a variety of musical symbols, such as clefs, key signatures, and time signatures. The notation is complex, with many notes and rests, and the dynamic markings are clearly visible. The overall style is that of a classical musical score.

LENTO

accel, un poco

*a tempo
allarg.*

allarg.

rall:..... a tempo

[illegible]

[illegible]

ALLEGRETTO TRISTE

[illegible]

42 ALL. DECISO MA NON TROPPO d-92

[illegible]

This page of musical notation is for a large ensemble, likely a symphony or opera. It features multiple staves, each representing a different instrument or vocal part. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *tr* (trill). The music is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 73 in the top right corner.

Key markings and features include:

- a due* (a due)
- pp* (pianissimo)
- p* (piano)
- tr* (trill)
- 1^o* (first)
- 2^o* (second)
- 3^o* (third)
- 4^o* (fourth)
- 5^o* (fifth)
- 6^o* (sixth)
- 7^o* (seventh)
- 8^o* (eighth)
- 9^o* (ninth)
- 10^o* (tenth)
- 11^o* (eleventh)
- 12^o* (twelfth)
- 13^o* (thirteenth)
- 14^o* (fourteenth)
- 15^o* (fifteenth)
- 16^o* (sixteenth)
- 17^o* (seventeenth)
- 18^o* (eighteenth)
- 19^o* (nineteenth)
- 20^o* (twentieth)

The musical score is written for a large ensemble, including strings, woodwinds, brass, and voices. The notation is spread across 24 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *pp* (pianissimo) and *cres. a poco a poco* (crescendo a little by little). The page is numbered 74 in the top left corner and 43 in the top right and bottom right corners.

This page of musical score, numbered 75, contains 24 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. Key markings include *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *con slancio* (with vigor). There are also markings for *adagio* and *pp* (pianissimo). The music appears to be for a large ensemble, possibly a symphony or a chamber orchestra, given the number of staves and the complexity of the notation. The page is filled with musical notation, including notes, rests, and various musical symbols, all arranged in a structured manner typical of a musical score.

cres. sempre

p

mf

p

cres. sempre

a due

a due mf

mf

p

cres. sempre

a due

marc.

a due

marc.

a due

cres. sempre

Triang.

C. S.

This image shows a page of a musical score, numbered 44. The page contains multiple staves of music, likely for a large ensemble or orchestra. The notation is complex, featuring various musical symbols, clefs, and dynamic markings. Key markings include 'ff' (fortissimo), 'p' (piano), 'mf' (mezzo-forte), 'pp' (pianissimo), and 'dim.' (diminuendo). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in a multi-staff format, with some staves having multiple systems of notation. The page is numbered 44 in the top right corner.

115493

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into sections, with some parts marked "a due" (for two players) and others marked "p" (piano). The notation is complex, with many beamed notes and slurs, indicating a fast and intricate piece of music. The page is numbered "4" in the top right corner.

This page of musical notation is a score for a large ensemble, likely a symphony or opera. It features multiple staves, each representing a different instrument or vocal part. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The music is written in a complex, multi-measure format, with various rhythmic values and articulations. The page is numbered 80 at the top left and 15 at the top center and bottom center. The notation is dense and covers the entire page, with some staves showing more active melodic lines than others. The overall style is that of a classical musical score, with a focus on harmonic and melodic development.

Un poco più calmo, senza troppo ritardare

animando

mf

11

Un poco più calmo, senza troppo ritardare

Solo in MIb

accel. con anima

rall. e dim:

46

La Tempo

[illegible]

This is a page from a musical score, likely for a symphony or concert band. The page contains approximately 25 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'pp' (pianissimo), 'espress.' (espressivo), 'rall.' (rallentando), and 'a tempo'. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a high level of dynamic contrast and expressive phrasing. The page is numbered '1' in the bottom right corner.

This page of musical notation is a page from a piano score, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The page is numbered 84 in the top left and 47 in the top center and bottom center.

Handwritten musical score on a single page, numbered '10' in the top right corner. The score is written on multiple staves, likely for a piano. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), 'cres.' (crescendo), and 'rall.' (rallentando). The handwriting is in black ink on aged, slightly yellowed paper. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring longer, more sustained notes. The overall style is that of a personal or working manuscript, with some corrections and annotations visible.

a tempo

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for multiple staves, with the top section containing several staves of music. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings like 'a tempo', 'pp' (pianissimo), and 'espress.' (espressivo) are visible. The bottom section of the page shows more staves, some of which are empty, suggesting a continuation of the piece. The overall layout is typical of a professional musical manuscript.

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features complex melodic lines with many slurs and ties, as well as rhythmic patterns including triplets. Dynamic markings such as 'p' (piano) and 'pp' (pianissimo) are visible. A 'rall.' (rallentando) marking appears in the upper right section. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 19th-century musical notation.

The musical score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several systems, with the first system starting at measure 1 and the last system ending at measure 49. The tempo markings are "LENTO a tempo" and "1.^o Tempo". The dynamics range from "pp" (pianissimo) to "sf" (sforzando). The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a key signature of two flats and a time signature of 4/4. The score is divided into several systems, with the first system starting at measure 1 and the last system ending at measure 49. The tempo markings are "LENTO a tempo" and "1.^o Tempo". The dynamics range from "pp" (pianissimo) to "sf" (sforzando). The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a key signature of two flats and a time signature of 4/4. The score is divided into several systems, with the first system starting at measure 1 and the last system ending at measure 49. The tempo markings are "LENTO a tempo" and "1.^o Tempo". The dynamics range from "pp" (pianissimo) to "sf" (sforzando). The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a key signature of two flats and a time signature of 4/4.

pp
p
sf p
sf p
1.^o b
p
mf
dim:
pp
rall. molto
pp
pp
sf p
sf p
p
mf
pp
a due
p
a due con sordina.
via sordina
rall. molto
p
p
1.^o b
p
dim:
pp
1.^o b
p
dim:
pp
solo in Mib
sf p
dim:
tr
pp
a tempo
LENTO

This image shows a page of musical notation for a string quartet. The page contains 16 staves, arranged in two groups of eight. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'cres.' (crescendo), 'p' (piano), 'pp' (pianissimo), and 'a due' (two parts). The notation is written in a standard musical staff format with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered '1' in the top right corner.

ritenuto un poco e solenne

The musical score is written for a large ensemble, likely a symphony or concert band, with multiple staves. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. Performance instructions in Italian, such as *ritenuto un poco e solenne* (retained a little and solemn) and *p e cres:* (piano and crescendo), are placed above or below the staves. The score is organized into measures, with some measures containing complex rhythmic patterns like triplets. The overall style is that of a classical or romantic era musical score.

p e cres:

ritenuto un poco e solenne

ritenuto un poco e solenne

ritenuto un poco e solenne

ritenuto un poco e solenne

This page of musical notation is a score for a large ensemble, likely a symphony or chamber orchestra. It consists of 18 staves, each with a unique clef and key signature. The notation is dense and complex, featuring a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte) and *senlito* (senza lito) are present. The text "a due" appears twice, indicating a change in the number of performers or instruments. The notation is written in a standard musical shorthand, with notes, stems, and beams clearly visible. The overall layout is professional and typical of a printed musical score.

The musical score is written for a large ensemble, likely a symphony or chamber orchestra, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections, each marked with a large number 50 and the instruction "riprendendo il tempo di prima".

Section 1 (Top): This section begins with the instruction "a due" and "p". It features a complex arrangement of notes and rests, with a prominent melodic line in the upper staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Section 2 (Bottom): This section begins with the instruction "con voce espress." and "mf". It features a complex arrangement of notes and rests, with a prominent melodic line in the upper staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is written in a standard musical notation style, with notes and rests clearly visible on the staves. The dynamic markings "p" (piano) and "mf" (mezzo-forte) are used throughout the piece. The overall structure of the score suggests a multi-movement work, with the two main sections separated by a clear break in the notation.

This page of a musical score, page 93, contains multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include *dolce*, *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *a due*. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in a multi-staff format, with some staves featuring triplets and other complex rhythmic patterns. The page number 93 is located in the top right corner.

This is a page from a musical score, likely for a large orchestra or a chamber ensemble. The score is written on multiple staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'sf' (sforzando), 'p' (piano), 'pp' (pianissimo), and 'ppp' (pianississimo). There are also markings for 'a due' (for two) and 'vicino al metallo' (close to the metal). The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or triplets. The overall layout is typical of a professional musical manuscript.

This image shows a page from a musical score, likely for a string quartet. The score is written on multiple staves, each with a clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ppp* (pianissimissimo). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall layout is typical of a professional musical manuscript.

This is a page from a musical score, likely for a piano and orchestra. The score is written in G major and 4/4 time. It features multiple staves for the piano and orchestra. The tempo is marked "rall." and "Più calmo e meno mosso". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The text "con Sordina" and "via Sordina" is present, indicating the use of a muffle for the piano. The score is divided into measures by vertical bar lines.

This image shows a page from a musical score, likely for a symphony. The page contains 24 staves of music, arranged in 12 systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'cres.' (crescendo), 'mf' (mezzo-forte), 'p dolce' (piano dolce), and 'rall. molto' (rallentando molto). The score is written in a key with two flats (B-flat and E-flat) and a 4/2 time signature. The music features a mix of melodic lines and harmonic textures, with some staves showing sustained notes and others showing more active movement. The overall style is characteristic of late 19th or early 20th-century symphonic music.

54 LARGO MOLTO $\text{♩} = 42$

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1000

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several measures of music, with some measures containing triplets. Dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano) are used throughout. Performance instructions like *Sostenuto* and *sentito* are also present. The notation is complex, with many notes and rests, and the overall style is that of a classical musical score.

[illegible]

rall:.....a tempo

This image shows a page from a musical score, likely for a symphony or opera. The score is written for multiple instruments and voices, as indicated by the numerous staves. The notation is complex, featuring many triplets, dynamic markings (sf, p, f), and tempo changes (allarg. e cres.). The page is numbered 110 in the top left corner. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is arranged in a standard format with staves for various instruments and voices, including a large section for strings and woodwinds, and a section for voices. The notation is dense and detailed, with many notes and rests. The page is numbered 110 in the top left corner. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is arranged in a standard format with staves for various instruments and voices, including a large section for strings and woodwinds, and a section for voices. The notation is dense and detailed, with many notes and rests.

56

This page of a musical score, numbered 105, contains multiple staves of music. The notation is primarily in treble and bass clefs, with key signatures of one flat (B-flat). The score includes vocal parts with lyrics "sempre sottovoce" and instrumental parts. The notation includes notes, rests, and dynamic markings such as "pp" (pianissimo) and "cres." (crescendo). The score is organized into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical manuscript.

The musical score is written for a large ensemble, likely a symphony orchestra with vocal soloists. It consists of 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *cres. poco a poco* (crescendo, little by little). There are also performance instructions like *a due* (for two) and *Solo in 1/A*. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall layout is typical of a professional musical score.

This page of a musical score, numbered 107, contains multiple systems of staves. The notation is complex, featuring various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The score is divided into systems, with some staves marked "a due" and others "a due p". The notation includes various musical symbols such as beams, slurs, and accidentals. The page is filled with musical notation, including notes, rests, and dynamic markings, arranged in a structured manner typical of a musical score.

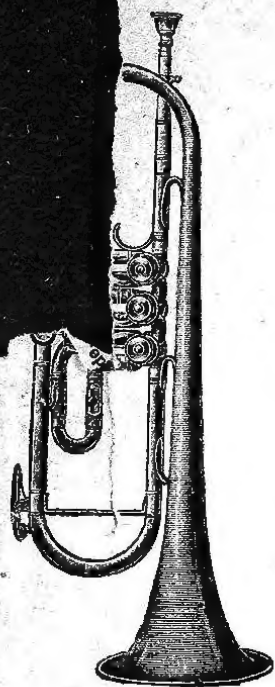
This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for various sections. The notation is complex, featuring many triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *Piu mosso* (faster). The page is numbered 58 at the bottom right, and the number 115493 is visible at the bottom center. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

This page of musical notation is for a large ensemble, likely a symphony or chamber orchestra. It features multiple staves, each with its own key signature and time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *pp* (pianissimo), *dim.* (diminuendo), *ppp* (pianississimo), *mf* (mezzo-forte), and *sf* (sforzando) are used throughout. Articulations like *tr.* (trill) and *acc.* (accents) are also present. The page is divided into two main sections by a double bar line. The first section is marked *LENTO* and the second section is marked *MOLTO SOSTENUTO* with a tempo of $\text{♩} = 48$. The notation is dense and complex, with many overlapping lines and a variety of musical textures.

This page contains musical notation for a large ensemble. The notation is arranged in multiple systems, each with several staves. The instruments and parts are not explicitly named but are represented by different staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 110 and 59.

Key markings and features include:

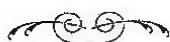
- Dynamic markings:** *p* (piano), *pp* (pianissimo), *f* (forte), *marcato* (marked).
- Performance instructions:** *a due* (two parts).
- Instrumental parts:** *Tam-tam* (tam-tam).
- Sectional markings:** *C. Solo* (C. Solo).
- Page numbers:** 110 and 59.



ANTICA CASA
G. PELITTI

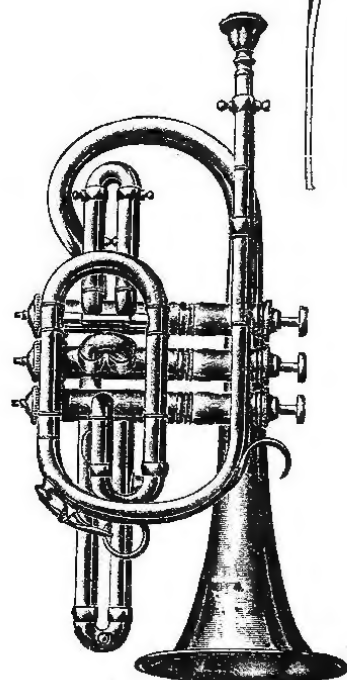
PREMIATO

R. STABILIMENTO MUSICALE



NUOVA SEDE COMMERCIALE
MILANO

Corso Buenos Aires N. 48



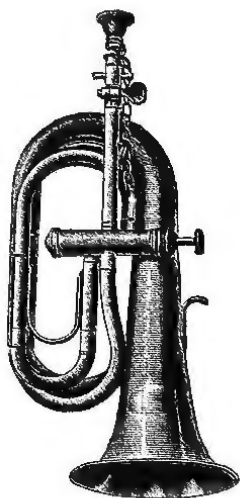
STRUMENTI OTTONE

A CILINDRO
ED A PISTONI



BATTERIA
TROMBE PER FANFARA

FORNITORE
DEL
R. ESERCITO



FORNITORE
DELLA
R. MARINA

— FORNITORE —
DI GOVERNI ESTERI.

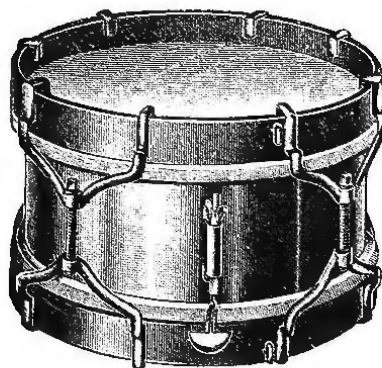
STRUMENTI IN LEGNO

E OTTONE
AD ANCIA



STRUMENTI
— AD ARCO —

CATALOGHI GRATIS



**ESPORTAZIONE
MONDIALE**



BIBLIOTECA DEI CORPI DI MUSICA

(GRANDE PARTITURA)

Serie Ventesima

N. 12 PEZZI DIVERSI (Sole Partiture).

259. ALFANO (F.) *Risurrezione*. Fantasia (Atto II) di G. PENNACCHIO.
260. BEETHOVEN (L. van). *Prometeo*. Overtura. Op. 43.
261. BOREL-CLERC (C.) *Joyeux rapin*. Marcia.
262. CATALANI (A.) *Loreley*. Danza delle Ondine.
263. CHOPIN (F.) *Gran Valzer brillante*. Op. 18.
264. CORONARO (GAETANO). *Un curioso accidente*. Overture.
265. FRANCHETTI (A.) *La Figlia di Iorio*. Fantasia di G. PENNACCHIO.
266. — *La Figlia di Iorio*. Fantasia (Atto II) di P. NEVI.
267. GILLET (E.) *Séduction*. Valse lente.
268. MANCINELLI (L.) *Cleopatra* di P. Cossa. Intermezzi Sinfonici. N. 4. Scherzo-Orgia.
269. MONTEMEZZI (I.) *Giovanni Galfurese*. Fantasia (Atto III) di G. PENNACCHIO.
270. WAGNER (R.) *L'Oro del Reno*. Entrata degli Dei.

Serie Ventunesima

N. 12 PEZZI DIVERSI (Sole Partiture).

271. BARTHÉLEMY (R.) *Sérénade coquette*.
272. BAZZINI (A.) *Re Lear*. Overtura.
273. BOREL-CLERC (C.) *Halte au Village*. Marche caractéristique.
274. DONAUDY (S.) *Sperduti nel bosco*. Fantasia di G. PENNACCHIO.
275. MANCINELLI (L.) *Cleopatra* di P. Cossa. Intermezzi Sinfonici. N. 3. Battaglia d'Azio.
276. MASSENET (G.) *Erodiade*. Danze.
277. MENDELSSOHN (F.) *La grotta di Fingal*. Overtura. Op. 26.
278. RAFF (G.) *La Polka de la Reine*. Caprice. Op. 95.
279. ROSSINI (G.) *L'assedio di Corinto*. Sinfonia.
280. VERDI (G.) *Don Carlo*. Fantasia di G. PENNACCHIO.
281. WAGNER (R.) *Parsifal*. Incantesimo del Venerdì Santo.
282. WEBER (C. M.) *Preziosa*. Sinfonia.

Serie Ventiduesima

N. 12 PEZZI DIVERSI (Sole Partiture).

283. BARRECA (D.) *Gloria a Bellini*. Marcia solenne sopra motivi delle sue opere.
284. BURGMEIN (J.) *La Valse des Parisiennes*.
285. CHERUBINI (L.) *Gli Abencerragli*. Overtura.
286. FRANCHETTI (A.) *Il Signor di Pourceaugnac*. Fantasia di G. PENNACCHIO.
287. GANNE (L.) *Hans, il Suonatore di Flauto*. Fantasia di P. NEVI.
288. MANCINELLI (L.) *Scene Veneziane*. Suite d'Orchestra. N. 1. *Carnovale*. Allegro brillante.
289. MENDELSSOHN (F.) *Un sogno d'una notte d'estate*. Scherzo. Op. 61.
290. PERONI (A.) *Ars et Labor*. Marcia trionfale.
291. RAFF (G.) *Danza delle Driadi*. (Frammento della Sinfonia: *Nella Selva*. Op. 153).
292. ROSSINI (G.) *Guglielmo Tell*. Atto II. Terzetto (T., Br., B.): *Mentre l'Elvezia depressa langue*.
293. VERDI (G.) *Giovanna d'Arco*. Duetto-Finale II.
294. WAGNER (R.) *Il Vascello Fantasma*. Sinfonia.

Serie Ventitreesima

N. 12 PEZZI DIVERSI (Sole Partiture).

295. ALFANO (F.) *Il Principe Zilah*. Sunto del Patto II.
296. BARTHÉLEMY (R.) *Danse Byzantine*.
297. BOREL-CLERC (C.) *La bouss-bouss-mée*. (Dance des baisers).
298. FACCIO (F.) *I Profughi Flammighi*. Preludio.
299. FLORIDIA (P.) *Danse des Sultanes*. Op. 6. N. 1. (Da "Orient", Scènes pittoresques).
300. GILLET (E.) *Folle jeunesse*. Valse brillante.
301. MANCINELLI (L.) *Cleopatra* di P. Cossa. Intermezzi Sinfonici. N. 1. Overtura.
302. MASCHERONI (E.) *La Perugina*. Atto II.
303. MEYERBEER (G.) *Marcia alle fiaccole*. N. 4.
304. MORLACCHI (F.) *Francesca da Rimini*. Sinfonia.
305. WAGNER (R.) *Parsifal*. Agape Sacra.
306. ZANDONAI (R.) *Il Grillo del focolare*. Fantasia di G. PENNACCHIO.

Serie Ventiquattresima

N. 12 PEZZI DIVERSI (Sole Partiture).

307. BARTHÉLEMY (R.) *Tarentelle Napolitane*.
308. BRÜGGEMANN (A.) *La Trilogia del Faust*. II. *Margherita*. Prima Parte dell'Atto II e Interludio.
309. CATALANI (A.) *Dejanice*. Fantasia di G. PENNACCHIO.
310. FACCIO (F.) *Overture pel Dramma Maria Antonietta*.
311. FLORIDIA (P.) *Marche sauvage*. Op. 6. N. 3. (Da "Orient", Scènes pittoresques).
312. FRANCHETTI (A.) *Nella Foresta nera*. Impresione Sinfonica.
313. GAUWIN (A.) *Le Vieux galant*. Fantaisie-Gavotte.
314. MANCINELLI (L.) *Scene Veneziane*. N. 5. *Cerimonia e Danza di nozze*. Lento e Allegro brillante.
315. MERCADANTE (S.) *Il lamento del Bardo*. Fantasia.
316. ROSSINI (G.) *Guglielmo Tell*. Fantasia di D. ASCOLESE.
317. VERDI (G.) *Otello*. Sunto Atto IV.
318. WAGNER (R.) *I Maestri Cantori di Norimberga*. Preludio Atto III.

Serie Venticinquesima

N. 12 PEZZI DIVERSI (Sole Partiture).

319. BOREL-CLERC (C.) *Les lettres d'amour*. Valse-Intermezzo.
320. GAUWIN (A.) *Marche des p'tits Japonais*.
321. MANCINELLI (L.) *Scene Veneziane*. N. 3. *Fuga degli amanti a Chioggia*. Scherzo-Presto.
322. MARTUCCI (G.) *Novelletta*. Op. 82.
323. MENDELSSOHN (F.) *Atalia*. Overtura. Op. 74.
324. MEYERBEER (G.) *L'Africana*. Marcia Indiana - Atto IV.
325. MONTEMEZZI (I.) *Héllera*. Fantasia di G. VANINETTI.
326. PONCHIELLI (A.) *I Lituani*. Atto II. Scena, Brindisi, Coro e Danze.
327. PUCCINI (G.) *La Fanciulla del West*. Fantasia (Atti I e II) di A. PERONI.
328. — *La Fanciulla del West*. Sunto Atto III di G. PENNACCHIO.
329. VERDI (G.) *Falstaff*. Atto III - Parte II.
330. WAGNER (R.) *La Walkiria*. Incantesimo del fuoco.

Serie Ventisei

N. 12 PEZZI DIVERSI (Sole Partiture).

331. BOITO (A.) *Mefistofele*. Atto II. *Sabba Classico* (Sunto).
332. FRANCHETTI (A.) *Craxi*. Epilogo.
333. MASCHERONI (E.) *Iris*. Fantasia di A. DIANA.
334. MASSENET (G.) *Erodiade*. Parte I. Scena, Coro e Finale.
335. MEYERBEER (G.) *Marcia alle fiaccole*. N. 1.
336. PERONI (A.) *Overture romantique*.
337. WAGNER (R.) *I Maestri Cantori di Norimberga*. Atto III (Sunto).
338. — *Tannhäuser*. Preludio Atto III.
339. — *Tristano e Isotta*. Atto I (Sunto).
340. — *Tristano e Isotta*. Atto II (Sunto).
341. ZANDONAI (R.) *Conchita*. Fantasia - Atti I e II di G. PENNACCHIO.
342. — *Conchita*. Atto III (Sunto) di A. PERONI.

Serie Ventisettesima

N. 12 PEZZI DIVERSI (Sole Partiture).

343. BOITO (A.) *Mefistofele*. Atto II. *La notte del Sabba* (Sunto).
344. BURGMEIN (J.) *Sérénade indienne* (d'après *Le livre des Sérénades*).
345. CHAMINADE (C.) *La Lisonjera* (*L'Enjôleuse*). Op. 50.
346. DE SABATA (V.) *Suite in quattro Tempi*. Op. 2: 1. *Risveglio mattutino*. - 2. *Tra fronda e fronda*. - 3. *Idillio*. - 4. *Meriggio*.
347. FRANCHETTI (A.) *Cristoforo Colombo*. Atto III (Sunto) di R. LUONGO.
348. LUPORINI (G.) *I Dispetti amorosi*. Fantasia di G. BONAFINI.
349. MARINUZZI (G.) *Sicilia*. Poema Sinfonico (da alcuni temi popolari di Sicilia).
350. MARTUCCI (G.) *Danza* (*Tarantella*) da Op. 44.
351. MONTEMEZZI (I.) *L'Amore del tre re*. Fantasia di A. PERONI.
352. PERONI (A.) *Gaudeamus*. Marcia Militare.
353. VERDI (G.) *Aida*. Atto I. Scena Aida, Gran Scena della Consacrazione e Finale.
354. ZANDONAI (R.) *Melenis*. Fantasia di G. PENNACCHIO.

Serie Ventottesima

N. 12 PEZZI DIVERSI (Sole Partiture).

355. ALFANO (F.) *Suite romantica* in quattro parti: PARTE I. *Notte Adriatica*. - PARTE II. *Echi dell'Appennino*. - PARTE III. *Al Chiosso abbandonato*. - PARTE IV. *Natale Campano*.
356. BROUSTET (E.) *Scènes fantaisistes*. Op. 65. N. 4. *Saltarella*.
357. BURGMEIN (J.) *Pulcinella innamorato*. Poemetto eroico-comico. N. 4. *Corteggio nuziale*.
358. DOUSSAINT (A.) *L'Amour et la vie*. Grande Valse.
359. FRANCHETTI (A.) *Asrael*. Preludio e Atto I.
360. FUMAGALLI (ADOLFO). *Cosacca* sopra motivo nazionale, riformata con note aggiunte da LUCA FUMAGALLI.
361. GAUWIN (A.) *Calman's Rag*.
362. LACHAUME (A.) *Tango Réaliste*.
363. MANCINELLI (L.) *Scene Veneziane*. N. 2. *Dichiarazione d'amore*.
364. PINELLI (E.) *Marcia di nozze*.
365. ZANDONAI (R.) *Francesca da Rimini*. Fantasia Atti I e II di G. PENNACCHIO.
366. — *Francesca da Rimini*. Fantasia Atti III e IV di A. PERONI.

Pei Pezzi delle prime 19 Serie veggasi

CATALOGO SPECIALE COMPOSIZIONI PER BANDA

che si spedisce GRATIS a richiesta.